

This is the Closing Invocation or Śānti Pataḥ for  
the Taittirīya Upaniṣad Chapter 1 verse 1

Traditionally chanting practice or textual study was preceded  
or ended with an invocatory passage to help forge a link  
between the chanters, what is chanted and its purport,  
as well as setting a context for textual study.

śaṃ nō mītraśśaṃ varuṇaḥ |  
śaṃ nō bhavatvāryamā |  
śaṃ na indro brhaspatiḥ |  
śaṃ nō viṣṇururukramaḥ |  
namo brahmaṇe |  
namaste vāyo |  
tvameva pratyakṣaṃ brahmāsi |  
tvāmeva pratyakṣaṃ brahmāvādiṣam |  
ṛtamāvādiṣam |  
satyamāvādiṣam |  
tanmāmāvīt |  
tadvaktāramāvīt |  
āvīnmām |  
āvīdvaktāram ||  
om śāntiśśāntiśśāntiḥ ||

May Mitra, Varuna,  
Aryaman,  
Indra, Brhaspati, and  
all-pervading Viṣṇu grant us welfare and bliss.  
I bow down to Brahman in loving reverence.  
O Vayu, I bow down to thee in adoration.  
Thou verily art Brahman perceptible.

I have declared:  
Thou art the right;  
thou art the true and the good.  
That Universal Being entitled Vāyu has protected me.  
It has protected my teacher;  
me It has protected,  
my teacher It has protected.  
Om Peace, Peace, Peace.

taittirīya upaniṣad I. 12.