

This is the Opening Invocation or Śānti Pataḥ for  
the Taittirīya Upaniṣad Chapter 1 verse 1

Traditionally chanting practice or textual study was preceded  
or ended with an invocatory passage to help forge a link  
between the chanters, what is chanted and its purport,  
as well as setting a context for textual study.

śaṃ no<sup>1</sup> mi<sup>1</sup>traśśaṃ<sup>1</sup> varu<sup>1</sup>ṇaḥ |  
śaṃ no<sup>1</sup> bhav<sup>1</sup>atva<sup>1</sup>rya<sup>1</sup>mā |  
śaṃ na<sup>1</sup> indro<sup>1</sup> bṛ<sup>1</sup>has<sup>1</sup>patiḥ |  
śaṃ no<sup>1</sup> vi<sup>1</sup>ṣṇu<sup>1</sup>ruruk<sup>1</sup>ra<sup>1</sup>maḥ |  
na<sup>1</sup>mo<sup>1</sup> bra<sup>1</sup>hma<sup>1</sup>ṇe |  
na<sup>1</sup>ma<sup>1</sup>ste vāyo |  
tvame<sup>1</sup>va pra<sup>1</sup>tyak<sup>1</sup>ṣa<sup>1</sup>ṃ bra<sup>1</sup>hma<sup>1</sup>si |  
tvāme<sup>1</sup>va pra<sup>1</sup>tyak<sup>1</sup>ṣa<sup>1</sup>ṃ bra<sup>1</sup>hma<sup>1</sup> vadi<sup>1</sup>ṣyā<sup>1</sup>mi |  
ṛ<sup>1</sup>ta<sup>1</sup>ṃ vadi<sup>1</sup>ṣyā<sup>1</sup>mi |  
sa<sup>1</sup>tya<sup>1</sup>ṃ vadi<sup>1</sup>ṣyā<sup>1</sup>mi |  
tan<sup>1</sup>mā<sup>1</sup>va<sup>1</sup>tu |  
tad<sup>1</sup>va<sup>1</sup>ktā<sup>1</sup>ra<sup>1</sup>mav<sup>1</sup>atu |  
ava<sup>1</sup>tu<sup>1</sup> mā<sup>1</sup>m |  
ava<sup>1</sup>tu<sup>1</sup> va<sup>1</sup>ktā<sup>1</sup>ra<sup>1</sup>m ||  
om śā<sup>1</sup>nti<sup>1</sup>śā<sup>1</sup>nti<sup>1</sup>śā<sup>1</sup>ntiḥ ||

May Mitra, Varuna,  
Aryaman,  
Indra, Bṛhaspati, and  
all pervading Viṣṇu be propitious to us  
and grant us welfare and bliss.  
I bow down to Brahman in loving reverence.  
O Vayu, I bow down to Thee in adoration.  
Thou verily art Brahman perceptible.  
I shall declare:  
Thou art the right;  
Thou art the true and the good.  
May that Universal Being entitled Vayu preserve me.  
May He preserve my teacher.  
Me, may Brahman protect;  
My teacher, may he protect.  
Om Peace, Peace, Peace.  
|| taittirīya upaniṣat I.1 ||